



WINCHESTER
COLLEGE

MUSIC DIARY
Common Time 2020



Ludwig van Beethoven 250

JANUARY

Tuesday 21 January

EVENSONG WITH BAROQUE ENSEMBLE

5.30pm, Chapel

Music by **Gibbons** and **Purcell**

VISITING ARTISTS SERIES

ANGELA HEWITT *piano*

Thursday 23 January

7.00pm, New Hall

Bach - Four Duets, Partita No.1 & Italian Concerto

Beethoven - 32 Variations in C minor,

Six Variations op.34 & Variations and Fugue op.35

Ludwig van Beethoven 250

Tickets: £20/£15 (£15/£10 for U18s)

www.ticketsource.co.uk/wincoll or 0333 666 3366



Photo © Bernd Eberle

Thursday 30 January

CHAMBER MUSIC I

7.00pm, Music School Hall

Couperin – Ordre no. 8 in B minor

Luke Mitchell *harpsichord*

Works by Marais & Gounod

Iolo Spier *horn* Jack Tait Westwell *piano*

Liszt – Petrarch Sonnet no. 104

Xavier Khalid *piano*

Mendelssohn – Konzertstück in F minor op. 11

Jacob Nathenson, Michael Wimbush *clarinets* Adrian Tsui *piano*

Finzi – Till Earth Outwears

James Osborne *voice* Oliver Tarney *piano*

FEBRUARY

Saturday 1 February

VISITING ARTISTS SERIES

BACH - St John Passion

SANSARA

James Gilchrist *Evangelist*

Jonathan Brown *Christus*

Wykeham Baroque Soloists

Benjamin Cunningham *conductor*

7.00pm, New Hall

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Sunday 2 February

PIANOFEST: The Art of the Transcription

7.00pm, New Hall

To include works by **Bach, Schubert, Verdi** and **Gershwin** arranged by **Liszt, Grainger, Rachmaninov** and others, performed by Alfred Fardell, Henry Lee, Thomas Haines-Matos, William Leung, Christopher Myers, Jacob Nathenson, Nicholas Salwey, Harvey Starey, Adrian Tsui & Jack Tait Westwell

Tuesday 4 February

INFORMAL CONCERT

4.30pm, Recital Room

Tuesday 4 February

JOINT EVENSONG

with the Chapel Choir of Trinity Laban Conservatoire

5.30pm, Old Royal Naval Chapel, Greenwich

Sunday 9 February

CONCERTO COMPETITION - FINALS

7.00pm, Music School Hall

Tuesday 11 February

CHAMBER MUSIC II

7.00pm, Music School Hall

Vaughan Williams – Songs of Travel

Kieran Little *voice* Jack Tait Westwell *piano*

Works by Horowitz & Sparke

Finbar Tellwright *trombone* Jack Tait Westwell *piano*

Beethoven – Violin Sonata in C minor op. 30 no. 2

Alfred Fardell *violin* Nicholas Salwey *piano*

Thursday 13 February

CHAPEL CHOIR RECITAL

7.00pm, Chapel

Vaughan Williams - Mass in G minor

with music by **Weelkes, Bruckner,**

Wood, and Jackson

Chapel Choir

Benjamin Cunningham *organ*

Howard Ionascu *conductor*

Tuesday 25 February

INFORMAL CONCERT

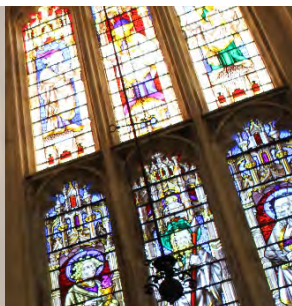
4.30pm, Recital Room

Wednesday 26 February

ASH WEDNESDAY - SUNG EUCHARIST

7.00pm, Chapel

to include **Allegrì - Miserere**



Thursday 27 February

CHAMBER MUSIC III

7.00pm, Music School Hall

Mouquet – La Flûte de Pan

Henry Lee *flute* Jack Tait Westwell *piano*

Liszt – Legend no. 2

Thomas Haines-Matos *piano*

Finzi – Oh Fair to See

Jacob Nathenson *voice* Nicholas Salwey *piano*

Beethoven – Piano Sonata in G major op. 31 no. 1

Christopher Leung *piano*

MARCH

Sunday 1 March

A CAPPELLA CONCERT

7.00pm, New Hall

Featuring performances by Michla, Voces, VocSoc and Cantores Episcopi

Thursday 5 March

ENSEMBLE CONCERT

7.00pm, Music School Hall

to include **Villa-Lobos - Bachianas Brasileiras no.1** and

Schubert - String Quartet no. 14 'Death and the Maiden'

Ludwig Van Beethoven 250

Saturday 7 March

BEETHOVEN AND THE CELLO: I

7.00pm, Music School Hall

Sonatas in F major op. 5 no. 1 & A major op. 69

Variations on *Bei Männern welche Liebe fühlen*

Variations on 'Judas Maccabaeus'

Christopher Leung, Daniel Wong,

Adrian Tsui, Paul Lim *cello*

Sunday 8 March

LECTURE: Beethoven and the Cello

4.00pm, Recital Room

Misha Donat, freelance writer and musicologist

Sunday 8 March

BEETHOVEN AND THE CELLO: II

7.00pm, Music School Hall

Sonata in G minor op. 5 no.2, Variations on *Ein Mädchen oder Weibchen*, Sonatas in C major & D major op. 102 nos. 1 & 2

Thomas Sharrock, Leon Kuessner, Adrian Tsui, Paul Lim *cello*

Jack Tait Westwell, Nicholas Salwey *piano*

Tuesday 10 March
INFORMAL CONCERT

4.30pm, Recital Room

Tuesday 10 March
FOLKSONG RECITAL

7.00pm, Music School Hall

Tuesday 17 March
LATE NIGHT BAROQUE

9.30pm, Chapel

Music by **Telemann** and **Couperin**

Winchester College Baroque Ensemble

Rebecca Miles *director*

Thursday 19 March
CHAMBER MUSIC VI

7.00pm, Music School Hall

Works by Galliard, Guilmant & Sulek

Finbar Tellwright *trombone* Jack Tait Westwell *piano*

Songs by Schumann & Duparc

John Johnston *voice* Nicholas Salwey *piano*

Mozart – Trio in E flat major K498 Kegelstatt

Jacob Nathenson *clarinet* Shugo Kitahara *viola*

Jack Tait Westwell *piano*



Sunday 22 March
GLEE CLUB CONCERT

7.00pm, New Hall

Mozart - Concerto for Two Pianos K365

Alfred Fardell, Adrian Tsui *pianos*

Chamber Orchestra, James Toll *director*

Tarney - Magnificat

Glee Club and Orchestra

Katy Thomson *soprano* Helen Charlston *alto*

Sam Jenkins *tenor* Tom Herring *bass*

Benjamin Cunningham *conductor*

Tuesday 24 March
INFORMAL CONCERT

4.30pm, Recital Room



Tuesday 24 March
CANTORES BY CANDLELIGHT

7.00pm, Chapel

Thursday 26 March
CHAMBER MUSIC VII

7.00pm, Music School Hall

Songs and Arias

Federico Sadie *voice* James Ottaway *piano*

Glière – Four Pieces op. 35

Nathaniel Morley *horn* Nicholas Salwey *piano*

Beethoven – Sonata in C minor op. 13 *Pathétique*

Benjamin Manson *piano*

Vieuxtemps – Viola Sonata in B flat major op. 36

Richmond Yeung *viola* Nicholas Salwey *piano*

CHORAL SERVICES

- Tuesdays at 5.30pm: Choral Evensong in Chapel
(Chapel Choir)
- Thursdays at 5.30pm: Sung Eucharist in Chapel (Quiristers)
- Saturdays at 7.15pm: Compline in Chantry (Quiristers)
- Sundays at 9.45am: Sung Eucharist in Chapel
(Chapel Choir)

All are welcome at these services

For further information please contact
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All events, artists and programmes are subject to alteration